

JASON DYCK

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EDUCATION

- 2012 Ph.D. in History, University of Toronto
2003 M.A. in History, Queen's University
2002 B.A. in History and Philosophy, Brock University

Fields

Latin America (Colonial and Modern); Early Modern Europe; Late Medieval Europe

ACADEMIC APPOINTMENTS

- 2015–2017 Assistant Professor (LTA), History Department, University of Toronto
2013–2015 Assistant Professor (LTA), History Department, Trent University Durham
2012 Sessional Instructor, History Department, University of Western Ontario
2009–2013 Sessional Instructor, History Department, Brock University

AWARDS, SCHOLARSHIPS, AND FELLOWSHIPS

Research Fellowships

- 2016 Archibald Hanna Fellowship, Beinecke Rare Book & Manuscript Library
2016 Short-Term Fellowship, Newberry Library
2015 Msgr. Francis J. Weber Fellowship, Huntington Library
2015 Centre for Reformation and Renaissance Studies Fellowship, Victoria University in the University of Toronto
2013 Center for New World Comparative Studies Fellowship, John Carter Brown Library

Institutional Grants

- 2015 SSHRC Institutional Grant, Department of History, University of Toronto
2014 Vice President Research and International Strategic Initiatives Fund, Trent University

Dissertation Awards

- 2014 Maureen Ahern Doctoral Dissertation Award in Colonial Latin American Studies, Latin American Studies Association

Teaching Awards

- 2013 Clarke Thomson Award for Excellence in Sessional Teaching, Brock University [nominated]

Graduate Awards, Scholarships, and Fellowships

- 2017 Ontario Graduate Scholarship, Government of Ontario
2008–2009 Arthur Child Ontario Graduate Scholarship, Government of Ontario

- 2008 Social Sciences and Humanities Research Council of Canada, Major Collaborative Research Initiative, “The Hispanic Baroque Project: Complexity in the First Atlantic Society,”
Graduate Student Research Grant, Government of Canada
- 2008 Edward W. Nuffield Graduate Travel Fellowship, University of Toronto
- 2007 Patricia and Alan Marchment Graduate Student Travel Award, University of Toronto
- 2007 School of Graduate Studies Travel Grant, University of Toronto
- 2007 University of Toronto Fellowship, University of Toronto
- 2006 History Department Travelling Fellowship, University of Toronto
- 2006 School of Graduate Studies Travel Grant, University of Toronto
- 2006 University of Toronto Fellowship, University of Toronto
- 2004–2007 Canada Graduate Scholarship, Government of Canada
- 2004 Ontario Graduate Scholarship, Government of Ontario [declined]
- 2004 Mary H. Beatty Fellowship, University of Toronto

Undergraduate Awards and Scholarships

- 2002 Distinguished Graduating Student Award in History, Brock University
- 2002 Distinguished Graduating Student Award in Philosophy, Brock University
- 2001–2002 Dean’s Honour List, Brock University
- 2000 Father John Nota Scholarship, Brock University
- 2000 In-Course Scholarship, Brock University
- 1999 In-Course Scholarship, Brock University
- 1999 Donald G. Creighton Prize, Brock University
- 1998–1999 Dean’s Honour List, Brock University

CURRENT PROJECTS

Books

“The Sacred Historian’s Craft: Francisco de Florencia and Creole Identity in Seventeenth-Century New Spain” [Study of creole scholarship and patriotism in the Spanish world through the writings of Francisco de Florencia, a Jesuit from Florida who wrote prolifically on his order and Catholic images].

Juan de Albizuri. “Historia de las misiones apostólicas” [First transcription, critical edition, and scholarly introduction to Juan de Albizuri’s 1633 manuscript history of the Jesuit missions in Sinaloa].

PUBLICATIONS

(**) peer reviewed

Books

- **Francisco de Florencia. “Vidas de los varones ilustres. El tercer volumen de la *Historia de la Provincia de la Compañía de Jesús de Nueva España*” [Transcription, critical edition, and scholarly introduction under review by the Biblioteca Francisco Xavier Clavigero, Universidad Iberoamericana].

Articles and Chapters

“Economic Pilgrimage to Southern Ontario: Vincenzo Pietropaolo and the Photohistory of Mexican Farmhands, 1984–2006.” In “Latin America Made in Canada,” eds. María del Carmen Suescun Pozas and Alena Robin [Accepted].

- **“Los recién venidos. La llegada a México en el imaginario histórico de los cronistas dominicos.” In *Publicaciones temáticas del I Congreso Internacional de historia de la Orden de Predicadores en América*, ed. Eugenio Martín Torres Torres. Mexico City: Instituto Dominicano de Investigaciones Históricas [In press].
- **“La Florida in the Creole Imaginary: The Frontier of New Spain in Francisco de Florencia’s *Historia de la Provincia* (1694).” *Florida Historical Quarterly* 96, no. 3 (2018) [Forthcoming]
- **“La parte censurada de la *Historia de la Provincia* de Francisco de Florencia.” *Estudios de Historia Novohispana* 44, no. 1 (2011): 141–188.

“*La estrella del norte de México. Francisco de Florencia y los orígenes de la “biblioteca guadalupana”.*” *Boletín Guadalupano* 114 (June 2010): 16–18.

“Late Arrivals: Seventeenth-Century Alternative Narratives of the ‘Spiritual Conquest’ of New Spain.” In *Autores y actores del mundo colonial. Nuevos enfoques multidisciplinares*, eds. Verónica Salles Reese and Carmen Fernández-Salvador, 157–165. Quito: Universidad San Francisco Quito, 2008.

Review Essays

“Fernando de Alva Ixtlilxochitl and the Mexican Archive.” *Journal of Colonialism and Colonial History* 18, no. 1 (2017).

“Indigenous and Black Intellectuals in the Lettered City.” *Latin American Research Review* 50, no. 2 (2015): 256–266.

Book Reviews

Jaime Lara, *Birdman of Assisi: Art and the Apocalyptic in the Colonial Andes* (Tempe: Arizona Center for Medieval and Renaissance Studies and Bilingual Press, 2016). In *Renaissance and Reformation* [Accepted].

Ana E. Schaposchnik, *The Lima Inquisition: The Plight of Crypto-Jews in Seventeenth-Century Peru* (Madison: The University of Wisconsin Press, 2015). In *Canadian Journal of Latin American and Caribbean Studies* 41, no. 3 (2016): 457–458.

Ann Twinam, *Purchasing Whiteness: Pardos, Mulattos, and the Quest for Social Mobility in the Spanish Indies* (Stanford: Stanford University Press, 2015). In *Canadian Journal of History/Annales canadiennes d’histoire* 51, no. 1 (2016): 198–200.

Joanne Rappaport, *The Disappearing Mestizo: Configuring Difference in the Colonial New Kingdom of Granada* (Durham: Duke University Press Books, 2014). In *Canadian Journal of Latin American and Caribbean Studies* 40, no. 3 (2015): 430–432.

W. George Lovell, Christopher H. Lutz, Wendy Kramer, and William R. Swezey, “*Strange Lands and Different Peoples*”: *Spaniards and Indians in Colonial Guatemala* (Norman: University of Oklahoma Press, 2013). In *Canadian Journal of History/Annales canadiennes d’histoire* 49, no. 2 (2014): 319–321.

Frances L. Ramos, *Identity, Ritual, and Power in Colonial Puebla* (Tucson: The University of Arizona Press, 2012). In *Canadian Journal of Latin American and Caribbean Studies* 38, no. 1 (2013): 160–161.

John Charles, *Allies at Odds: The Andean Church and Its Indigenous Agents, 1583–1671* (Albuquerque: University of New Mexico Press, 2010). In *Sixteenth-Century Journal* 43, no. 1 (2012): 290–291.

Susan Schroeder, Anne J. Cruz, Cristián Roa-de-la-Carrera, and David E. Tavárez, eds. and trans., *Chimalpahin's Conquest: A Nahua Historian's Rewriting of Francisco López de Gómara's La conquista de México* (Stanford: Stanford University Press, 2010). In *Histoire sociale/Social History* 44, no. 87 (2011): 175–177.

Academic Translations

Pedro Guibovich Pérez. “Library (Spanish America).” In *Lexikon of the Hispanic Baroque: Technologies of Transatlantic Transfer and Transformation*, eds. Evonne Levy and Kenneth Mills, 197–199. Austin: University of Texas Press, 2014.

Manuel Peña Díaz. “Language (Spain).” In *Lexikon of the Hispanic Baroque: Technologies of Transatlantic Transfer and Transformation*, eds. Evonne Levy and Kenneth Mills, 186–188. Austin: University of Texas Press, 2014.

Francisco Luis Rico Callado. “Music-Missions (Spain).” In *Lexikon of the Hispanic Baroque: Technologies of Transatlantic Transfer and Transformation*, eds. Evonne Levy and Kenneth Mills, 246–248. Austin: University of Texas Press, 2014.

José A. Rodríguez Garrido. “Opera (Spanish America).” In *Lexikon of the Hispanic Baroque: Technologies of Transatlantic Transfer and Transformation*, eds. Evonne Levy and Kenneth Mills, 256–258. Austin: University of Texas Press, 2014.

Aurelio Tello. “Music-Convents (Spanish America).” In *Lexikon of the Hispanic Baroque: Technologies of Transatlantic Transfer and Transformation*, eds. Evonne Levy and Kenneth Mills, 243–245. Austin: University of Texas Press, 2014.

CONFERENCE ACTIVITY

Upcoming Papers

“Indigenous Evangelists on the Jesuit Missions of Sinaloa,” paper to be presented for *Global Reformations: Transforming Early Modern Religions, Societies, and Cultures*, Centre for Reformation and Renaissance Studies, Toronto, Canada, University of Toronto, September 29, 2017.

Papers Presented

“Los evangelistas nativos en el Mundo Pacífico,” paper to be presented for *Mártires y misioneros en el Mundo Pacífico*, LIII Congreso de la Asociación Canadiense de Hispanistas, Toronto, Canada, June 1, 2017.

“Bastions of the Virgin: The Marian Geography of Seventeenth-Century Mexico City,” paper to be presented for *Shaping Marian Cults: Sacred History, Materiality, and Identity in the Early Modern Spanish World*, The Conference on Latin American History, Denver, Colorado, USA, January 7, 2017.

“The Nobility of the Soul: Multiethnic Sanctity in the Early Modern Spanish World,” paper presented for *Indigenous Communities Confront Modernity and Identity*, The Conference on Latin American History, Atlanta, Georgia, USA, January 9, 2016.

“Jesuit Missionary Partnerships: Morisco, Indian, and Filipino Evangelists in the Spanish World,” paper presented for *Early Colonial Missions*, Colonial Christian Missions and their Legacies Conference, Copenhagen University, Copenhagen, Denmark, April 29, 2015.

“Indigenous Martyrs in the Early Modern Spanish World,” paper presented for *Politics, Ethnography, and the Paradoxes of Empire*, XXXII International Congress of the Latin American Studies Association, Chicago, Illinois, USA, May 24, 2014.

“Indigenous Missionaries: The “Spiritual Conquest” Retold,” paper presented for *Religion, Refuge, and Resistance in Indigenous History*, The Conference on Latin American History, Washington, D.C., USA, January 3, 2014.

“Los recién venidos: La llegada a México en el imaginario colonial de los cronistas dominicos,” paper presented for *La hermenéutica dominicana y la cuestión indígena: Las crónicas*, Primer Congreso Internacional de historia de la Orden de Predicadores en América, Mexico City, Mexico, April 24, 2013.

“The Virgin of Remedies and the Politics of Precedence: Mercedarian Accounts of the “Spiritual Conquest,” paper presented for *Revising Texts in Seventeenth- and Eighteenth-Century New Spain*, Conference of the Rocky Mountain Council for Latin American Studies, Santa Fe, New Mexico, USA, April 6, 2013.

“Creole Jesuit Hagiography: Volume III of Francisco de Florencia’s *Historia de la Provincia*,” paper presented for *Jesuits and Crypto-Jews in Seventeenth-Century Spanish America: Individual and Familial Biographies*, The Conference on Latin American History, Chicago, Illinois, USA, January 8, 2012.

“Economic Pilgrimage in Southern Ontario: Vincenzo Pietropaolo’s Photographs of Migrant Mexican Workers,” paper presented for *Latin America and the Caribbean Made in Canada*, Universities Art Association of Canada Conference, Ottawa, Ontario, Canada, October 29, 2011.

“Retablos of Migrant Mexican Workers in the Niagara Region,” paper presented for *Urban Politics and Visual/Material Culture*, Visual Culture of the Americas 2010 Workshop, St. Catharines, Ontario, Canada, April 17, 2010.

“La Florida in Francisco de Florencia’s Patriotic Vision of New Spain,” paper presented for *Assessing the Sacred in the Colonial Borderlands: Jesuit and Indigenous Faith at the Margins of the Spanish Empire*, American Historical Association Conference, New York, New York, USA, January 3, 2009.

“Novohispano Novenas: Patriotic Texts of Creole Promotion,” paper presented for *Historicizing Colonial Texts*, Conference of the Rocky Mountain Council for Latin American Studies, Flagstaff, Arizona, USA, April 12, 2008.

“The Patriotic Tradition of Francisco de Florencia’s *Zodiaco Mariano*,” paper presented for *Marian Images in Spain and the New World*, Society of Spanish and Portuguese Historical Studies Conference, Fort Worth, Texas, USA, April 5, 2008.

“El indigenismo de Francisco de Florencia en su cartografía iconográfica,” paper presented for *Literatura indigenista e indígena*, Latin American Indian Literatures Association Conference, San Cristóbal de las Casas, Mexico, March 12, 2008.

“Late Arrivals: Seventeenth-Century Alternative Narratives of the ‘Spiritual Conquest’ of New Spain,” paper presented for *Crónicas de conquista*, Colonial Americas Studies Organization Conference, Quito, Ecuador, June 7, 2007.

Panels Organized

Mártires y misioneros en el Mundo Pacífico, LIII Congreso de la Asociación Canadiense de Hispanistas, Toronto, Canada, June 1, 2017.

Shaping Marian Cults: Sacred History, Materiality, and Identity in the Early Modern Spanish World, The Conference on Latin American History, Denver, Colorado, USA, January 7, 2017.

INVITED LECTURES, TALKS, AND PRESENTATIONS

“Native Martyrs in the Early Modern Spanish World,” talk presented for The Latin American Studies Program Luncheon Series, University of Toronto, Toronto, Canada, October 28, 2016.

“The Myth of the White Spiritual Conquistador: Multiethnic Missionaries in the Spanish World,” talk presented for Centre for Reformation and Renaissance Studies Friday Workshops Series, University of Toronto, Toronto, Canada, November 27, 2015.

“Multiethnic Missionaries: The Myths of the “Spiritual Conquest”,” talk presented for the John Carter Brown Library Fellows Talk, Providence, Rhode Island, USA, August 19, 2013.

“The Nobility of the Soul,” presentation delivered to the GTA Latin America Research Group, November 26, 2010.

“They Will Live Like Kings When They Go Home,” talk presented for *Food for Thought: Mexican Agricultural Workers in Canada*, symposium at the Gardiner Museum, Toronto, Ontario, Canada, November 8, 2008.

“Sacred Indigenismo: Francisco de Florencia’s Patriotic Construction of the Indian,” presentation delivered to the GTA Latin America Research Group, September 19, 2008.

“Sacred Historiography in the Age of the Spanish American Baroque,” invited lecture presented at Brock University, St. Catharines, Ontario, Canada, October 16, 2008.

TEACHING EXPERIENCE

University of Toronto (Instructor)

Natives, Settlers, and Slaves: Colonizing the Americas, 1492–1804 (2015–2016, 2016–2017)
 The History of Colonial Latin America (2015, 2016)
 Historiography (2016, 2017)
 Mexican Popular Culture (2017)
 Cross Cultural Encounters in the Spanish Pacific (2016)

Trent University Durham (Instructor)

World History to 1800 (2014)
 World History from 1800 to the Present (2015)
 Introduction to Latin America (2013–2014)
 Multiethnic Identities in Latin America (2013–2014)
 Revolutions in Latin America (2014–2015)

Brock University (Instructor)

Colonial Latin America (2009, 2011, 2012)
 Modern Latin America (2009, 2012, 2013)
 Ideas and Culture before 1850 (2012)
 Renaissance Ethnography (2013)

University of Western Ontario (Instructor)

History of Latin America (2012)

Queen’s University (Teaching Assistant)

Latin America to 1880: The Colonial Legacy (2002)
 Latin America 1880–Today: The Modern Era (2003)

TEACHING INTERESTS

The Spanish empire, colonial Latin America, and the Atlantic world
 Cross-cultural encounters in the early modern period
 Race, ethnicity, and identity formation in Latin America

SERVICE TO THE PROFESSION

Manuscript Review

Estudios de Historia Novohispana (2017)
 Revista Canadiense de Estudios Hispánicos (2014, 2016)

RESEARCH LANGUAGES

Fluent in Spanish; reading knowledge of Portuguese and French

PROFESSIONAL MEMBERSHIPS

American Historical Association (AHA)
Conference on Latin American History (CLAH)
Latin American Studies Association (LASA)

REFERENCES

Kenneth Mills, Department of History, University of Michigan, Ann Arbor
(734) 764-6305, millsken@umich.edu

William B. Taylor, Department of History, University of California-Berkeley
(207) 371-2009 or (207) 729-4588, wtaylor@berkeley.edu

Amy Remensnyder, Department of History, Brown University
(401) 863-2131, ext. 37417, amy_remensnyder@brown.edu

Beatriz de Alba-Koch, Department of Hispanic and Italian Studies, University of Victoria
(250) 721-7419, albakoch@uvic.ca